

A COMMUNITY BASED ONLINE KULTURE MAGAZINE



# GarageBoyz Magazine

Early Ford V8 Club's  
Vintage Car Louers  
CAR SHOW



Tattoo Gallery  
Bar Ink III  
Kulture Gallery

Zack's Alumi-Bobber  
Holy Donut 10  
& Much More !!

Karl's 1928 Sport Coupe

Dale's Flamed Maserati

ISSUE # 10

Support  
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# GarageBoyz Magazine Issue # 10

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Poker Run & Bike Show*

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Car Lovers Show*

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*Check out the*

***Local Events Calendar***



*Karl's 28 Sport Coupe*



*Dale's Flamed Maserati*



*Zack's Acme Choppers  
Alumi-Bobber*





## HUB GARAGE

WHERE CAR PEOPLE CONNECT

FOLLOW US ON THE HUB GARAGE

**LOVE CARS BIKES TATTOOS**  
and other Kool Sh\*t ??

GarageBoyz Magazine is looking for writers, photographers, shop owners, artists or anybody else interested in submitting pics or stories for GBM !!

Help keep the Kulture community thriving...send your submissions to  
**Bingo@GarageBoyz.com**

### MEET THE EDITOR

RD "Bingo" Fournier is the founder of the GarageBoyz Group and editor of GarageBoyz Magazine. A native of Boston, Mass he moved to Montgomery County, Maryland in 1992. He has been a biker since he was 20 years old, and not until age 35 did he begin driving a car.

For the last 10 years he has worked for Rockville Harley-Davidson/Battley Cycles in Gaithersburg, Maryland a unique dealership that sells and services Harley-Davidson, Yamaha, Ducati, BMW and Bimota Motorcycles.

Seven years ago he opened the Used Motorcycle Showroom for Rockville Harley-Davidson ( now known as Battley H-D ) and is the "The Used Bike Guy"

When he's not working at the shop or on the magazine, you can find him out cruising on his 99 H-D FXDX "Boo-Yaa" or in his 1984 Ghetto Gold Chevy El Camino "The El Cabingo"  
**Bingo@garageboyz.com**





# Karl's "28 SPORT COUPE

## IT TAKES 3 TO MAKE IT RIGHT



Some projects are one man builds, while others require a whole team of mechanics to put it together. Karl's 1928 was originally build by 2 men, one being Dave Garcia out of Nevada. Custom car lovers may know the name from his work as a paint and body man for George Barris. The car was well built and incredible by most standards, but it needed an outside set of hands, a third man. This is where Karl comes in.



Karl picked this car up 2 years ago, and went to work right away. He was bound and determined to bring out the perfection that was just underneath the surface. As the picture attest, he did it.

The car has features that blend hot-rod with vintage in sheer harmony. The car still has the original wood roof frame, but the vinyl covering it, is some of the most well thought out upholstery work you may ever have the chance to see. It is done in double vinyl, which give the roof a clean look not only on the outside, but inside as well.







The seats also were done in matching white by David at Hock Auto Upholstery, and feature hand painted pinstriping done by Jerry Cambell out of Delaware. The look of the interior was influenced by the flipped colors on the custom made door panels. Pulling the interior together is the insane work that went into the dash. The dashboard is out of a 50's Ford and was shortened by 14 ½ inches and welded and massaged into fitting just right. It was then painted by Richard Glimp

Karl felt that the coupe needed something more elegant so the steering column was custom made by John Hutchinson using a 37 steering box by Ford which was "re-engineered".(cont.)





But this 28 Ford Sport Coupe is more than just looks; it is a Hot Rod at heart. This is a departure from Karl's usual builds, but he loves the car and wanted his first Hot Rod build to be right. At the heart of it all is the legendary Ford Flathead from 1950, which was the motivator behind using a 1950 dash. A top the Flathead are

Offenhouser finned heads with the top fins painted. The fuel being pumped to the flattie comes from 2 Holly carbs which Karl' rebuilt. The water pumps which usually are in pairs on a Flathead were replaced by a single integrated 409 Chevy water pump system by Flat Attack out of Australia.

The electrics and wiring were all redone by the owner and the uni-lite distributor from Mallory was converted to a dual point. Other major upgrades include reworking the brakes to make them work like they should. This was done by adding a remote servo that is generally found on larger European cars.

A set of newly drilled and painted backing plates are soon to be added to help cool the brakes. This is just one of the many old hot-rodder tricks used in bringing this car together. There are a slew of parts and pieces from other era's and cars that have found new life in this build. The rear end is from a Ford Mustang Ford as is the transmission and the tail lights are

from a 1954 Desoto. It's not just car parts that were reworked either, the battery box started its life as an old milk cooler!! To the average eye, you would think the car is done, but Karl has some very high standards so there are



big plans in the works including completely redoing the front suspension. His time and dedication to finishing this 28 Ford Sport Coupe has yielded an incredible car. Karl usually builds a car with the intentions of selling, but this one has grabbed a hold of his inner hot-rodder, so it's going to stick around for awhile. **GGN**



# BINGO'S VIEW

Thoughts from GarageBoyz Magazine's Editor

## Mileage and Meaning

In my day job as the Used Bike Guy at a local motorcycle dealership, I have had the chance to buy and sell a lot of used bikes. I often see motorcycles with low mileage, sometimes crazy low, 5 year old bikes with 1000 miles or 3 year old bikes with less than 500 miles.

More than once, I have had guys looking at the motorcycles on the floor and hemming and hawing and saying things like "500 miles in 3 years, why did the guy even bother to buy a bike" or I get questions like "what was the guy afraid to ride ?" I have to admit that back when I first started riding and my bike was my only transportation and I was putting 20-30,000 miles a year on a bike, I use to think the same way.

Now many years later and with far more obligations and far less time, my road miles have lessened quite a bit. I have had the chance to talk with the people who have traded in these low mileage bikes and I have had an epiphany. In the grand scheme of life it doesn't matter one bit how many miles you put on your bike or car as long as you enjoy every one of them.

I have met guys who have terminal cancer who finally decided to start doing what they have always wanted to do and bought themselves a bike. One guy only has the strength to put on 10 miles a month, but every second he spends on his bike is priceless. I have met others who live busy lives working 2 full time jobs and live paycheck to paycheck to provide for their families . But that rare occasion that they have a little precious free time and can sneak in a ride for an hour, help them stay sane. One time, I met a young man who had put only 350 miles on his bike in 3 years of ownership. He watched his friend have a fatal accident on a group ride, and try as he might, he could not bring himself to ride again. On more than one occasion I have also had buyers that have bought bikes just to be able to say that they finally were able to own a Harley-Davidson. These guys spend most of their time in the garage tinkering and polishing and are as happy as a person could be.

My point is this, before you look at a bike or old car and start judging how little miles were put on the odometer; why not think about whether the prior owner was able to find joy in the time that they were able to spend with their machine while they had it. When it comes to miles, in my mind quality will always beat quantity. Our love for our machines is rooted in many reasons and they fill different needs and desires in each person. So ask yourself this...if you were unable to ride your bike or drive your car for a while, would you just sell it, or would you still go out in the garage or driveway and spend some time with it, and find comfort in knowing its yours to do with what you please?

***Proudly Serving The Kulture Community... Rich "Bingo" Fournier  
([Bingo@Kultureblog.com](mailto:Bingo@Kultureblog.com))***



# Optimist Club of Frederick's 1st Annual Poker Run & Bike Show

to benefit the "Shop with a Cop" program

The Frederick Optimist Club hosted their first annual poker run & bike show this season to benefit their "Shop with a Cop" program. A lot of heart and effort went into putting this event together, and the sponsors really stepped up with some incredible prizes. It was unbelievable the amount of quality gift baskets that were up for grabs. The prizes didn't just end there, as there were also a dozen trophies including the "GarageBoyz Magazine Kustom Bike Award" for the bike show. The winner of the Poker Run received an all inclusive weekend in Ocean City, Maryland.

The "Shop with a Cop Program" pairs up officers with needy children who are given gift cards to buy Christmas gifts for their families. They are picked up at their homes by officers in their squad cars, and brought to the store to buy gifts and then to lunch at OutBack Steakhouse, where the Optimist Club wraps the presents.

A day of riding, great prizes, a bike show and helping kids and their families have a Christmas to remember, this is one event that really should to be on your events calendar for next year.







## the Optimist Club would like to Thank these Sponsors

Battley Harley-Davidson	Camillions	Little House of Pancakes
GarageBoyz Magazine	Mamma Lucia's	Dumsters Dairyland O.C.
Rockville Hooters	The Bicycle Escape	Dough Roller O.C.
Boss Hoss Frederick	Coldstone Creamery	Secrets Night Club
Eunice's Restaraunt	California Tortilla	Crab Alley Restaraunt
Bollingers Restaraunt	Frederick Harley-Davidson	Hooters Ocean City
Captain Bender's Tavern	Mr. Tire	Gary Huss
Vesta Pizzeria	Bob Evans	Cycle Connection
The Anvil	Giant	Five Guys
Mimi's Cafe	McCutcheon's	Beso Boutique
Maggie Moo's	Jiffy Lube	Jackman Custom Cycles
Cold Water Creek	Famous Dave's	Mexican Cantina
Renaissance Salon	Ruby Tuesday	Dutch's Daughter
White and Black House	Red Lobster	Double T Restaraunt
Lee Nails	Carousal in O.C.	Tire Plus
		Outback Steakhouse







FIND OUT MORE ABOUT THIS AMAZING ORGANIZATION AT  
<http://www.frederickoptimistclub.org>



GarageBoyz Magazine's

# Kulture Gallery #10



**Six Pack**



**To the Bones**



**Flattie**



**Indian Head**



**Caged Hot-Rod**



# **Zack's** **ACME CHOPPERS BUILT** **ALUMA-BOBBER**



If the bike you are looking at on these pages draw you in, believe me you are not alone. I first saw the bike at the local cruise in, and I knew I needed to no more about it. The trick was getting through the crowd of guys who were always around it. When the coast was finally clear and I had the chance to really look it over and talk with Zack the owner of the bike, I knew it was worth the wait.

The first thing that catches your eye is the lack of paint. In the custom bike world or even the custom car world for that matter, a good paint job can make a mediocre build look a ton better.

Well this bike is out there in all of its metal glory for the world to see. The use of aluminum for the tank and brass for the fixtures, along with the blackened motor and polished aluminum throughout has the feel of a high end watch. Yet at the same time it has the all business, no frills, I will kick your ass look of a well done stripped down bobber. The frame is a Paughco rigid and the bike is put together using a great deal of Harley-Davidson components including the 80 inch Evolution motor. Another cool feature about the bike is that its belt drive.







In talking with Zack, he said that the bobber is quick handling, nimble and quick. He enjoys riding the bike as often as he can, and it is usually his go to bike when he has the chance to take a ride. This is a pretty big compliment to the bike, as Zack is an avid collector and has 20 bikes in his collection. The fact that this bike gets as much road time as it does over his Ducati Desmosedici or his Von Dutch show that sometimes it is not always the big money bikes that bring the most pleasure. That's right the Aluma Bobber was build with the working man in mind. (cont.)





The crew of Acme Choppers in New Hampshire build this bike to be a \$20k bike with a \$40K look. They really pulled it together with this bike, and built it right. Usually Zack who has quite an impressive 5 car garage and all the tools you can ask for, tears apart his bikes or cars in an effort to make them better or closer to his ideal. I asked him what changes he had made from the original Acme build expecting to hear a list of performance mods and such his answer the mirrors. In the 2 or so years that he has owned the bike he says that is has been one of the most problem free customs he has ever owned. Being an avid collector Zacks bikes and cars change all of the time, selling one or trading for another. But he says if all of his collection of bikes were gone, the Aluma Bobber would always keep its spot with him, even if it meant just keeping the bike to stare at on display. The Aluma Bobber really is a well put together machine. It the kind of bike that draws even the hardest seen it all nothing impresses me biker to just stand and stare. The guys at ACME Choppers really did it right. I cannot help but think that if Wile E. Coyote had just ordered from this ACME instead, he would have been feasting on some Road Runner stew in no time. **GEM**



**CHECK OUT ACME CHOPPERS WEBSITE AT**

**ACME CHOPPERS.NET**



# Dale's **Flamed Maserati**

*"Just to be Different"*



It's not too often you get to see a 1989 Maserati Spyder Biturbo driving around, seeing how there were only about 700 Maseratis made that year. Even rarer do you see one done up in Maserati Red and hot-rod flames.

Yes, the purists are up in arms, and the paint job even prompted one of them to say that "Maserati is going to send you a cease and desist order". It also prompted another to say "man that guy ruined it". But, all of this just makes Dale sit back and laugh, and enjoy his car even more. I asked Dale, who is an expert painter, what inspired him to paint it with the flames. I expected to hear a deep philosophical reason, with deep rooted meaning, but his reply was "just to be different".

That is the kind of answer that is truly the root of Kustom Kulture. Damning the status quo and doing up his car the way he wanted, and with some tasty hot rod flames, made me have to feature this car in GarageBoyz Magazine. (cont)



Dale picked this car up from his uncle in New York 6 to 7 years ago. His uncle took great care of the car and was only the second owner. When Dale first laid eyes on the Maserati his first thought was "man, that car would look good with flames". he was able to drive the car home and spent the next five years "playing around with it". There was the typical rust hiding in spots, which he took care of when freshening up the car.

Removing the windshield to fix the area took hours, and was handled by the expertise of his friend Mikey. The new Maserati supplied top was installed by Rene & Junior from Classic Auto Glass & Interior in Gaithersburg. The leather and alcantara interior is all original and was in nice enough condition, that it was left alone. A rebuild of the twin IHI turbos was handled by TEC Turbo Engineer Corp. in California. And of course bodywork and paint Dale took care of. The Maserati Red is still the original factory paint, the orange, yellow and white Hot-Rod flames not so much.

Cool and unique looks aside, the main thing that makes Dale enjoy this car, is how much fun it is to drive.



## TWIN TURBO

The fuel injected 2.8 liter V-6 is twin turbo charged and mated to a 5 speed transmission. All of which makes this little car pretty quick.

Not only is it unique in its appearance but another rare feature is the 5 lug wheels, in which 1989 is the only year that Maserati imported the Spyder equipped as such.

Dale has managed to keep the car pretty original (okay, flames aside) and enjoys hearing the wide range of comments and he gets a big kick out the fact that even his mother wasn't too happy about him flaming the Maserati. Ticking off the purists, upsetting Mom, driving around fun and fast...yup this car personifies Kulture. So if you see the car rolling around town with the top down, be sure to look for the big grin on Dale's face, because above all he's having fun. **GEM**









**NATIONAL CAPITAL REGION**

# Vintage Car Lovers 20TH ANNUAL **CAR SHOW**

When you have been putting on a car show for 20 years it becomes effortless. At least that is what it looks like from the outside, but the good folks of the National Capital Region Early Ford V8 Club know better. The work that they put in to bring this show to 20 years really showed. From registration to show end, this show sets the bar on how a car show should be run. The venue of the Longwood Community Center in Brookeville, MD once again was the ideal spot.

With over 200 cars showing up, this is no small car show, but by no means was it some over blown affair. Just as they did at prior shows, the vendor spots were just \$10 and the registration for the show was again just \$10. As prestigious as this show is, and with a win really bringing validity to any cars pedigree, the field and the spectator attendance grows each year. Yet despite all of that, the NCR Early Ford V8 Club still puts on a family friendly and pocket friendly show. (cont.)



**Longwood Community Center, Brookeville, Maryland**



There were no \$6.00 hamburgers and \$3.00 bottles of water, just free spectator admission, .50 cent baked goods and burgers and dogs for a buck or two. There was also use of the air conditioned rec center to take a break from the heat. This club and this show really are benefits to the local kulture and deserve to thrive for another 20 years.

The show was MCed by DJ Brad Heathcote who worked tirelessly to keep the music pumping and the crowd excited. There were door prizes and sponsor announcements throughout the day as well as a great mix of music that fit in real well with the family environment. Between the many door prizes, the 200 dash plaques and awards in 11 classes, it felt like everyone was a winner. With the level of entries one thing is for sure, the spectators were the real winners. Antique cars from pre 1938 all the way up to modern Street Rods and Customs participated in the show, providing a dynamic field that provided any car lover with something to enjoy. (cont.)





You can find a list of winners and their cars on the next few pages of the magazine. If you are thinking about putting your car into the local car show circuit, a win at this show will never be easy or just handed out. This show is as a billed, a Vintage Car Lovers Car Show so expect to compete against some of the best cars the region has to offer. Congratulations to the winners and to the NCR Early Ford V8 Club for another successful show. **GBM**







# **list of show winners**

***Up thru 1938***

*Erwin H. Mack 1924 Model T  
Gregory Cox 1932 Chrysler*

***1939 thru 1948***

*Bill Marlow 1946 Chevy COE  
Harry Foor 1948 Ford Ambulance*

***1949 thru 1953***

*Bob Brown 1951 Ford Convertible  
Gary Penta 1949 Pontiac Silver Streak*

***1954 thru 1962***

*Jim Connor 1957 Ford Ranchero  
Bob Brown 1957 Chevy Bel Air*

***1963 thru 1966***

*C & L Poole 1966 T-Bird Convertible  
Harry Poling 1966 Ford Mustang Convertible*

***1967 thru 1969***

*Gary Nolan 1969 Mustang Mach 1  
Rich McFadden 1968 Chevy Camaro*

***1970 and Newer***

*Joe Bowers 1970 Mustang BOSS 302  
Joe Luber 1975 Chevy Caprice Classic Convertible*



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# Street Rods/Customs

## ***Up thru 1940***

*Allan Burns 1930 Ford Model A*

*A&D Setherley 1932 Ford Truck*

## ***1941 thru 1965***

*Steve Ornstein 1956 Chevy Nomad*

*Bob Belsley 1950 Ford Tudor*

## ***1966 and Newer***

*Debbie Trexler 1969 Chevy Camaro*

*Ivory Newton 1967 Chevy Camaro*

## Orphan Class

## ***25 Years or Newer***

*Dave Miller 1969 American Motors AMX*

*Charles Steinhauser 1957 T-Bird*

## ***special thanks to these trophy sponsors***

- \* The Terrett Family \*
- \* The Law Office of William Armstrong III
- \* The New Spider Web \*
- \* Vintage Vehicles of Maryland LLC \*
- \* The Sordillo Family \*
- \* Cecil's Alley Auto Restorations \*
- \* Fletcher's Amoco \*
- \* Graves Auto & Appliance \*
- \* Hidden Treasures \*
- \* Brad "The DJ" Heathcote \*
- \* Olney/Sandy Springs Sunoco\*

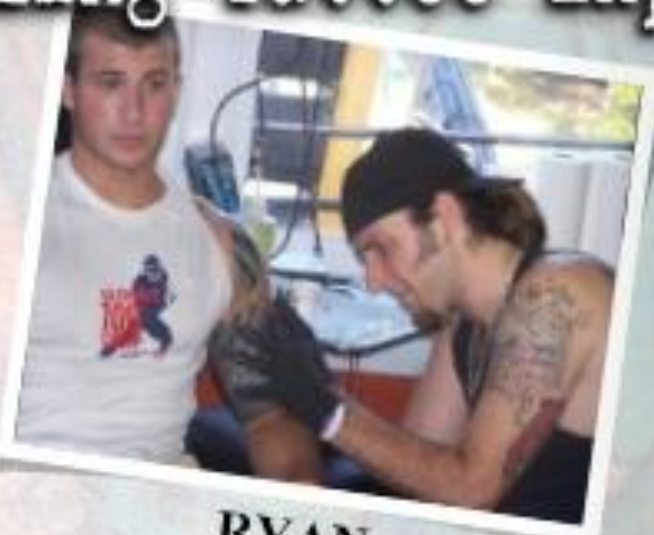


# BAR INK III

## RAW Ink's Traveling Tattoo Expo



BOBBY...RAW Ink owner & founder of Bar Ink



RYAN



JOHN BOY



TINA



LATOS



SLABHAN



Bobby Weschler and his talented crew of artists from RAW Ink in Gaithersburg, Maryland recently hosted their 3rd BAR Ink event. From the size of the growing crowd it seems to be getting bigger and better with each one. For this BAR Ink, local brewery and restaurant Growlers in old town Gaithersburg provided a 2 floor venue.

On the top floor the food and drink were flowing, the music was pumping and ink was slinging. Local DC Latin Reggae Rock band Nayas proved the live music for the night. On the first floor the DJ was spinning old vinyl and pumping up the crowd. Two more tattoo stations were laying down some artistry and the kulture art pieces of John Boy out of RAW Ink were on display and for sale. His original artwork with paint and wood really helped bring out the artistic feel of the night.

Some of the art that night included a Navy Pin-up girl being laid down by Latos. A zombie doll head with flowers was expertly brought to life at the hands of John Boy. In keeping with the zombie theme, Bobby was finishing up Big Dannys Zombie stripper piece.



As is tradition of BAR Ink, a tattoo contest was held with even more awards added to the night. Some of the entrants can be seen showing off their ink in the Tattoo Gallery of this issue. But as contests go, the crowning of the new Ms. BAR Ink is always a crowd pleaser. A happy Ashley was crowned the winner at the end of the night, and Megan the former Ms. BAR Ink did the honors. (cont.)



**nayas**



This BAR Ink event as well as the past few also featured local sponsoring members and businesses of the kulture community. Iron Works Custom Cycles of Gaithersburg brought along Choppers personal build, a mid 90s hand jamming Retrod Softail. His bike was not alone for display as the dirty one Stunt Rider Dirty George had his display going. His stunt bike was taking a well earned rest, lying on its side on the floor in front of the table. You probably have seen plenty of people on the floor of a bar, but a motorcycle? Thats just a special addition to the expo that is BAR Ink.

If you thought a retro-rod Softie and a hard working stunt bike were alone together, think again. The lowdown clean and mean Honda 750 four powered chopper, brought to you by Warfield Customs was the 500 pound gorilla in the room. This understated period correct tastee bike drew a crowd all night, and Mike and Elizabeth Warfield of Warfield Customs were shaking hands and kissing babies all night, literally. The tons of handshakes were with guys eager to know about the bike, and the kissed baby came by way of their newborn son who made it to his first RAW Ink before even being a month old. Congrats to the proud parents on their most beautiful custom creation yet, this is one kid who was born with kulture in his blood.

Of course your favorite community based online kulture magazine was on hand signing up subscribers and spreading the word about the mag. Thank you once again to all that stopped by the booth to say hi and show of some of their ink.

The crowd seemed to really enjoy the night, and even those on the sidewalk in line waiting to come in had a sense of excitement about the event. Growlers did a great job with their sign work alongside Monster Energy Drinks and Anheiser- Busch. Between a beautiful venue, great food and the in-house microbrewery, the Growlers location was an excellent stop for this Traveling Tattoo Expo.







I look forward to seeing this unique local event grow as the hosting studio RAW Ink solidifies its place in the MoCo kulture scene and beyond. A special note of congratulations to Bobby on the 1 year anniversary of his Gaithersburg studio. Look for the 1 year follow up story & interview in an upcoming issue, and you can also find the GarageBoyz Magazine article on his grand opening in GBMs past issue # 3. It is fun being part of this event and joining RAW Ink Studio along with the other sponsors, the volunteer judges, friends & family, the venues and all else that goes into making a BAR Ink event so successful.

All of these hands that are behind the scenes truly come together to create an event that shows that the Tattoo Kulture is alive and kicking in Montgomery County and the colorful tattoo loving crowd is there eating, drinking, dancing and watching some masterful tattoo work happen. Be sure to check out RAW Ink's website as well as keep an eye on GBMs Events Board for upcoming BAR Ink events and venues. **GBM**

**PICS FROM BAR INK 3**



# Bar Ink Sponsors



(Top) Chopper Mike and Paul from Iron Works Custom Cycles (center) Stunt Rider Dirty George brought their bikes for the event. (bottom) Warfield Customs brought out their sick CB750 based chopper, which drew a crowd all night. Mike and Elizabeth also introduced their newborn to the crowd, a future chopper jockey indeed.

## Interested in being part of a future Bar Ink ?

### Give RAW Ink a call at 301-355-5666



# the CHURCH OF THE HOLY DONUT

*BURTONSVILLE, MARYLAND*

## Speedin' Ticket

County Legend has it that...

Local Hot Rodders from all around the area use to meet at an undisclosed location to show off their rides, bench race and hang with like minded folk...

Well these folks liked to get there a little quicker than Johnny Law allowed, and often you would see a Hot Rodder being pulled over.

Johnny would ask "where you goin' so fast on this fine Sunday mornin' "... and the Rodders would answer "why I'm on my way to Church officer".

This is that church, a church where horsepower is the sermon and communion becomes community... This is

**The Church of The Holy Donut**

# ISSUE # 10

*Burtonsville Crossing Shopping Center*  
**SUNDAY MORNIN' CRUISE IN**





**Sunday Mornin' Cruise-In**

**the  
CHURCH  
OF THE  
HOLY-DONUT**  
BURTONSVILLE, MARYLAND





Want to see your Ink in the Gallery ?  
Send a clear photo of you tattoo to  
[Bingo@GarageBoyzMagazine.com](mailto:Bingo@GarageBoyzMagazine.com)

# Tattoo Gallery





## COMMENTS

Send[illegible]

**Currently all past issues are in the original format**

Proudly Serving the Kulture Community.



ALL NEW SITE AND ISSUE BEING LAUNCHED

**January 2012**



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*Please Visit Some of the Best  
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in and around theKulture Community*

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